

The Musée Mandet, founded in 1866 and given the name of *Francisque Mandet* who was the President of the Society of the museum, is housed in two eighteenth-century town houses linked by a gallery which is used for temporary exhibitions.

The first house, the Hôtel Dufraisse, was built in 1707 in the Parisian style ; it houses collections of painting and sculpture from the 17th up to the 19th century.

In 2011, a new department of Design and Contemporary Decorative Arts opened on the ground floor of the east wing.

The opening of this new department led to the courtyard and the entrance porch regaining the aspect they had in the 18th century and both are set off by the contemporary work «Pas-sage» by artist Hélène Mugot.

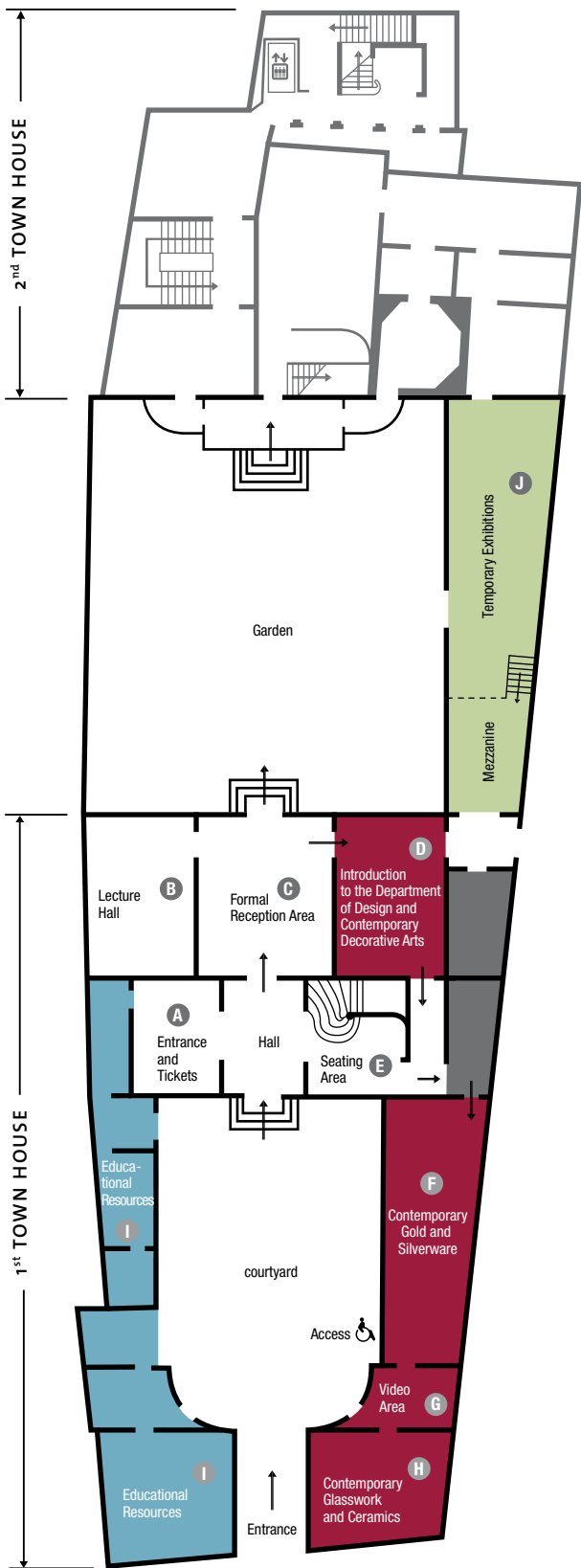
The second house dates from the 15th, 17th and 18th centuries and was restored in 1983. It houses a rich collection of objects and decorative art from Antiquity up to the 18th century. The collection was given to the museum by the generous Riom donors Marie-Joseph and Edouard Richard.



1ST HOUSE
GROUND FLOOR

Entrance

The ceilings were painted in 1878 by the Riom painter Alphone Cornet (1839-1898). In the main hall is represented *Le Triomphe du printemps* [The Triumph of Spring] and, in the main staircase, *Le Temple de la gloire* [The Temple of Glory]. The ceiling on the landing represents *Le combat d'Entelle et de Darès* [The Fight between Entelles and Dares] by Louis Jean-Jacques Durameau (1733-1796).



Rue de l'Hôtel de Ville

- A Entrance Hall and Tickets
- B Lecture Hall
- C Salon d'honneur
- D Introduction to the Department of Design and Contemporary Decorative Arts
- E Seating Area
- F Contemporary Gold and Silverware
- G Vidéo area
- H Contemporary Glasswork and Ceramics
- I Educational Resources
- J Temporary Exhibitions

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GROUND FLOOR

DEPARTMENT OF DESIGN & CONTEMPORARY DECORATIVE ARTS

1ST HOUSE • GROUND FLOOR



Ettore Sottsass - « Murransk » Cup - Silver- 1982

This floor houses an ensemble of gold and silverwork, ceramics and glasswork from 1950 to the present day. The collection was put together so as to bring perspective to and complement the museum's collection of objects from Antiquity, especially the 16th to 18th century gold and silverware which are exhibited in the second building.

In a first room (Room D) are shown together pieces from Antiquity and the contemporary era and the display is intended as an introduction to what follows. The works by artists and designers of international renown which can be seen are representative of the major artistic trends in design and decorative arts in the 20th and 21st centuries.

ROOM F - Gold and silverware

Precious and finely-worked pieces from all over the world are shown here (Europe, North America, Asia).

Artists such as Ettore Sottsass, Andrea Branzi, Richard A. Meier, Jean Nouvel, Goudji, Gae Aulenti, Olivier Gagnère, Garouste and Bonetti stand side by side with other less famous artists such as David Huycke (Belgium), Henriette and Martin Tomasi (Germany), Mike Sharpe (Canada) and Hiroshi Suzuki (Japan) who will perhaps be the great stars of tomorrow.



*Hiroshi Suzuki
Aqua Poésy IX Vase
Beaten Silver
2005*



*Mike Sharpe
« Teapot Bug » teapot
Silverplated copper
2003*



*Matteo Thun
« Pinguino » range Coffee
Pot. Silver, boxwood,
rosewood. Designed in
1984, crafted in 1988*

*Piero De Vecchi
Candlestick Silver
A 1998 edition of a
1947 model*

ROOM H - Ceramics and glasswork

We find here objects which illustrate how a generation of creators working in multiple fields are capable of creating unique, one-off pieces as well as industrial objects in large series (William Sawaya, Christian Ghion, Linde Burkhardt). Other practitioners (such as Bodil Manz, Béatrice Trépat or Marie Ducaté) show us how the «artist-craftsman», who both designs and crafts an object, is able to reinvent the art of ceramics and glasswork.



*Marie Ducaté
« Men-butterflies, Women-
butterflies amid Flowers ».
Two-coloured, blown
and sanded glass. FNAC loan*



*Olivier Gagnère
Three-legged Cup.
Arita porcelain 1992.
FNAC loan*



*Bodil Manz
Vase - Cylinders collection.
Cast porcelain, décor by
transfer technique, 1998,
FNAC loan*



*William Sawaya
« The Possessed » Vase.
Blown Murano glass,
1991*