

# THE RENAISSANCE - 17<sup>TH</sup> CENTURY: OBJECTS - PAINTING - SCULPTURE - FURNITURE - TAPESTRY

## 2<sup>ND</sup> HOUSE • 2<sup>ND</sup> FLOOR

### ROOM 7

**Renaissance • furniture, painting, sculpture, tapestry.**

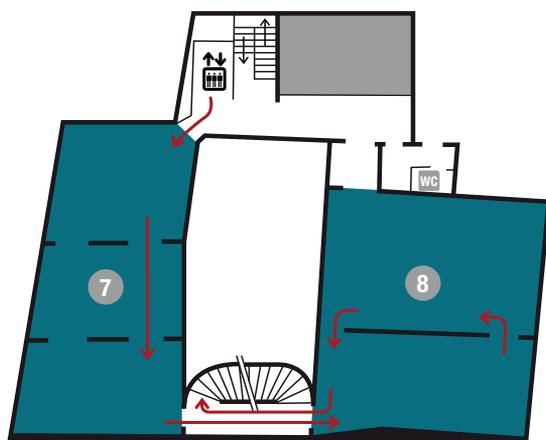
Some very interesting Flemish pieces dating from the 17<sup>th</sup> century are a testimony to the hesitation of painting of the period between tradition and modernity. *La Sainte Famille [The Holy Family]* by Jean Gossaert (between 1478 and 1488-1532) stands somewhere halfway between the intellectual idealization of the Flemish and a more secular and human representation. Two small statuettes called *Poupées de Malines [Maline Dolls]* because of their delicate crafting and charming faces are also characteristic of Flemish art of the 17<sup>th</sup> century.

→ A description of the furniture on display is available in the room.



**Lady with Basket**  
Flanders

Painted and gilded wood - 16<sup>th</sup> century.



**La Sainte Famille**  
Attributed to Jean Gossaert  
Oil on wood  
France - 16<sup>th</sup> century.

### ROOM 8

**17<sup>th</sup> century • Furniture, painting (icons), tapestry, sheet metal craft.**

In the field of furniture, the 16<sup>th</sup> century was a period when the vogue for cabinets spread in accordance with the taste of the upper aristocracy for precious and rare objects and a fitting place in which to display them. The cabinet on show here is in ebony inlaid with ivory characters. It is Italo-Flemish in style. In the next room, a 17<sup>th</sup> century low relief that was found in the Auvergnat Charterhouse at Port Sainte Marie

represents *saint Amable*, patron saint of the town of Riom. He is holding the church of Saint Amable in his left hand and trampling snakes underfoot, for he protects against and cures snakebites.

→ A description of the furniture on display is available in the room.



Cabinet - Italo-Flemish- Ebony and ivory - 17<sup>th</sup> century.



**Saint Amable**  
Auvergne  
Wood  
17<sup>th</sup> century.

→ TAKE THE STAIRCASE DOWN TO THE 1<sup>ST</sup> FLOOR